

12. BEOGRADSKI ŠOPEN FEST 2023

KONCERT 1

02. oktobar

Velika dvorana Kolarčeve zadužbine

Svečano otvaranje Festivala

20:00 / ERIK LU (SAD), resital

Program

J. S. Bah: *Capriccio on the departure of a beloved brother* BWV 992

Šubert-List: *Liebesbotschaft*

Der Muller und der Bach

W. A. Mocart: *Piano Sonata No.8 in A minor, K. 310*

Pauza

F. Šopen

Poloneza Op. 26, br. 1 u cis molu

Valcer Op. 64, br. 2 u cis molu

Sonata br. 3 u ha molu, Op. 58

Cene ulaznica: 1000, 1500, 2000 RSD

Biografija

Erik Lu rođen je u Masačusetsu 1997.

Međunarodnu pažnju privukao je kao najmlađi, 17-godišnji laureat najznačajnijeg Šopenovog međunarodnog takmičenja u Varšavi 2015. (dodeljena mu je IV nagrada). Dobitnik je i Međunarodne nemačke nagrada za klavir 2017. Pobjednik je međunarodnog takmičenja u Lidsu 2018, sa svojih 20 godina, i nagrađen nagradom Ejveri Fišer Grant za karijeru, 2021. Umetnik je nove generacije BBC-a od 2019 – 22.

Diplomirao je na muzičkom institutu Kurtis, studirao je kod Roberta Mekdonalda i Džonatana Bisa, učio kod Dang Thai Son-a, a mentori su mu bili Micuko Učida i Imogen Kuper. Trenutno boravi u Berlinu i Bostonu.

Ekskluzivni ugovor sa kompanijom Vorner Klasiks potpisao je 2019. i od tada saraduje sa najprestižnijim orkestrima sveta i nastupa u renomiranim salama. Ostvarene i predstojeće orkestarske saradnje uključuju Londonski simfonijski orkestar, Čikaški simfonijski orkestar, Bostonski simfonijski orkestar, Filharmoniju Los Anđelesa, Filharmoniju Osla, Luksemburški orkestar Filharmonije, Kraljevsku Stokholmsku filharmoniju, Nacionalni orkestar Lila, Simfonijski orkestar Finskog radija, Simfonijski orkestar iz Sijetla, Simfonijski orkestar Šangaja.

Dirigenti sa kojima saraduje su Rikardo Muti, Mirga Gražinite-Tajla, Rajan Benkroft, Marin Alsop, Dankan Vord, Vasilij Petrenko, Edvard Gardner, ser Mark Elder, Tomas Dausgard, Rut Rajnhard, Erl Li, Nuno Koeljo i Martin Frost. Kao solista nastupao je na pozornicama: Filharmonija u Kelnu, Koncertgebau u Amsterdamu, Hol Kraljice Elizabete u Londonu, Gevandhaus u Lajpcigu, Elb filharmonija u Hamburgu, San Francisco Dejvis Hol, BOZAR Brisel, Fondacija Luj Viton Pariz, Seul Art Centar, Varšavska filharmonija, Sala Sao Paulo i dr.

Naredne 2024. nastupiće šestu godinu za redom u Vigmor Holu u Londonu.

Erikov treći album u izdanju kompanije Vorner Klasiks, objavljen 2022. sa Šubertovim sonatama, dobio

je odlične kritike širom sveta i nagradu *BBC Music Magazine's Instrumental Choice*. Njegov prethodni album sa 24 preluda F. Šopena i Šumanovim „Varijacijama duhova“, magazin *International Piano* je nazvao „istinski magičnim“.

12. BELGRADE CHOPIN FEST

02 – 10. October

CONCERT 1

Kolarac Endowment

Great Concert Hall

Opening Ceremony

2nd October

20:00 / **ERIC LU (USA)**, recital

Program

J. S. Bach: *Capriccio on the departure of a beloved brother BWV 992*

Šhubert-Liszt: *Liebesbotschaft*

Der Muller und der Bach

W. A. Mozart: *Sonata br.8 u a molu,, K. 310*

Intermission

F. Chopin

Poloneza Op. 26, br. 1 u cis molu

Valzer Op. 64, br. 2 u cis molu

Sonata br. 3 u be molu, Op. 58

Biography

Born in Massachusetts in 1997, **Eric Lu** first came to international attention as a Laureate of the 2015 *Chopin International Competition in Warsaw* aged just 17 (he won the 4th prize).

He was also awarded the *International German Piano Award* in 2017, and Avery Fisher Career Grant in 2021. In 2018, at age 20, Lu won the First Prize and gold medal at the *Leeds International Piano Competition*. He was a *BBC New Generation Artist* from 2019-22.

He is a graduate of the *Curtis Institute of Music*, studying with Robert McDonald and Jonathan Biss. He was also a student of Dang Thai Son, and has been mentored by Mitsuko Uchida and Imogen Cooper. He is now based in Berlin and Boston.

In 2019, he signed an exclusive contract with *Warner Classics*, and has since collaborated with some of the world's most prestigious orchestras, and presented in major recital venues.

Recent and forthcoming orchestral collaborations include the London Symphony, Chicago Symphony, Boston Symphony, Los Angeles Philharmonic, Oslo Philharmonic, Orchestre Philharmonique du Luxembourg, Royal Stockholm Philharmonic, Orchestre National de Lille, Finnish Radio Symphony, Seattle Symphony, Helsinki Philharmonic, Shanghai Symphony at the Proms... Conductors he collaborates with include Riccardo Muti, Mirga Gražinytė -Tyla, Ryan Bancroft, Marin Alsop, Duncan Ward, Vasily Petrenko, Edward Gardner, Sir Mark Elder, Thomas Dausgaard, Ruth Reinhardt, Earl Lee, Nuno Coehlo, and Martin Fröst.

Active as a recitalist, he is presented on stages including the Cologne Philharmonie, Concertgebouw Amsterdam, Queen Elizabeth Hall London, Leipzig Gewandhaus, Elbphilharmonie Hamburg, San Francisco Davies Hall, BOZAR Brussels, Fondation Louis Vuitton Paris, 92nd St Y, Seoul Arts Centre,

Warsaw Philharmonic, and Sala São Paulo. In 2024, he is appearing for the 6th consecutive year in recital at Wigmore Hall London.

Eric's third album on Warner Classics was released in 2022, featuring Schubert Sonatas (D. 959 and 784), was met with worldwide critical acclaim, receiving *BBC Music Magazine's Instrumental Choice*. His previous album of the Chopin 24 Preludes, and Schumann's *Geistervariationen* was hailed „truly magical” by *International Piano*.